

SONGS OF THE HOMELAND No. 1

DO YOUR BIT

By Gordon V. Thompson

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell
and Khaki Jim.
3. Buttercup.
4. That Old
Tipperary Tune.
5. Every Soldier is
My Sweetheart.
6. Fly the Flag.
7. Remember Nurse
Cavell.
8. Dreaming of
Home.



SIR SAM HUGHES LEAVING PEARL HARBOR

UNIVERSITY OF TORONTO
33,470
EDWARD JOHNSON
MUSIC LIBRARY

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H.G.W.

Dedicated by Special Permission to Major-General Sir Sam Hughes.

Robert Harkness' Greatest British War Song
ARE WE DOWNHEARTED? NO!

Sung by the British Tommies in the Trenches

REFRAIN

Are we down-heart-ed? No, no, no! Are we down-heart-ed

No, no, no! Trou-bles may come and trou-bles may go.

Still we keep smil-ing, come weal or woe, Are we down-heart-ed?

(whistle) No, no, no!

pp
Downhearted? No!

This Song may be obtained from most Music Dealers for only 15c.

THOMPSON PUBLISHING COMPANY
75 BAY STREET, TORONTO

Do Your Bit

For The Red, White and Blue

GORDON V. THOMPSON
Arr. by Jules Brasil

Marcia

Mil-lions now are need-ed of mu-
 You must face the ques-tion and must

ni-tions men and gold; Mil-lions now are need-ed we must break the Tyr-ant's
 face it like a man: "Is the bit I'm do-ing just the big-gest bit I

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hold, Ask your-self the ques-tion: "Is it right to
can?" Let your man-hood an-swer — 'Tis no time to

stay, When our men are dy-ing fast in blood-stained France to-day."
play — Free-dom's cause is threat-end you must do your bit to-day.

CHORUS
Come do your bit for the cause that is right! Yes there's a
a tempo

place for you. If you're a

Do your bit *

man that can join the fight Shoul-der your ri - fle

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#).

too! Think once a - gain of our em - pire's

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment maintains its rhythmic pattern. A piano (p) dynamic marking is present at the beginning of the system.

plight; Then like a he - ro true Come

The third system of the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its established pattern. A piano (p) dynamic marking is present at the end of the system.

join the fight for God and right Do your bit for the

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with its established pattern. A piano (p) dynamic marking is present at the end of the system.

Do your bit 4

Red White and Blue. Blue. Do your bit for the

Red White and Blue! Do your bit for the Red White and

Blue! For your God, for your free-dom and your home land

Do your bit for the Red White and Blue!

Do your bit

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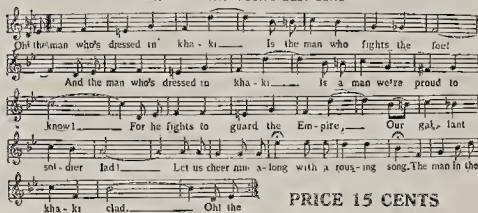
MUSICAL HITS OF THE DAY



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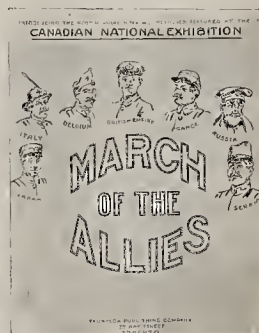
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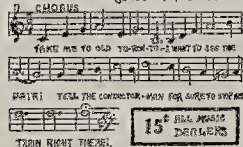
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